| Get Signatures (if needed) and Mark "X" by Selected Courses |
|---|
| eminder: |
| 8th Grade Request Form R |
| 8th G |

| X = Course Selected | Length | Course # | Α | В | Foreign Language | DFA Note | тс | Teacher | Teacher Approval |
|------------------------------------|--------|------------|-------------------|--------------|------------------------------------|------------------------------|----|----------------|---------------------|
| 00.00.00 | 1/2 hr | | 61.039009A | 61.039009B | Latin 1Y/Grade 8 | Intro to Latin | YL | Mealing, S. | Арргочаг |
| X = Course Selected | Length | Course # | | | Electives | DFA Note | тс | Teacher | Teacher Approval |
| | 1/2 hr | | 36.009008A | 36.009008B | Physical Education/ MS | PE | YL | Harper/Walker | Х |
| X = Course Selected | Length | Course # | | | Band | DFA Note | тс | Teacher | Teacher Approval |
| | 1/2 hr | | 53.033006A | 53.033006B | Beginning Band I Brass / MS | Trumpet,Horn, Trombone, Tuba | YL | Cannady | Арріочаі |
| | 1/2 hr | | 53.034007A | 53.034007B | Beginning Band I Woodwinds/ MS | Flute, Oboe, Clarinet, Sax | YL | Cannady | |
| | 1/2 hr | | 53.035008A | 53.035008B | Beginning Band I / Percussion / MS | | YL | Cannady | |
| | 1 hr | 53.0341007 | | | Intermediate Band I / MS | | YL | Cannady | |
| | 1 hr | 53.0351008 | | | Intermediate Band II / MS | | YL | Cannady | |
| | 1 hr | 53.0342007 | | | Advanced Band I / MS | | YL | Cannady | |
| | 1 hr | 53.0352008 | | | Advanced Band II / MS | | YL | Cannady | |
| | 1/2 hr | | 53.061006A | 53.061006B | Beginning Jazz Band / MS | | YL | Cannady | |
| | 1/2 hr | | 53.062007A | 53.062007B | Intermediate Jazz Band / MS | | YL | Cannady | |
| | 1/2 hr | | 53.063008A | 53.063008B | Advanced Jazz Band / MS | | YL | Cannady | Teacher |
| Selected | Length | Course # | | | Orchestra | DFA Note | TC | Teacher | Approval |
| | 1/2 hr | | 53.053006A | 53.053006B | Beginning Orchestra / MS | | YL | Tomlin | |
| | 1 hr. | 53.0540007 | | | Beginning Orchestra / MS | | YL | Tomlin | |
| | 1 hr | 53.0541007 | | | Intermediate Orchestra / MS | | YL | Tomlin | |
| | 1 hr | 53.0542007 | | | Advanced Orchestra / MS | | YL | Tomlin | Teacher |
| X = Course Selected | Length | Course # | | | Dance | DFA Note | TC | Teacher | Approval |
| | 1/2 hr | | 51.011006A | 51.011006B | Ballet I / MS | Level 1 | YL | Ballet Teacher | Х |
| | 1 hr | 51.0111026 | | | Ballet II / MS | Level 2 | YL | Ballet Teacher | |
| | 1 hr | 51.0111036 | | | Ballet III / MS | Level 3 | YL | Ballet Teacher | |
| | 1/2 hr | | 51.011006C | 51.011006D | Beginning Men's Dance/MS | Beginning Mens Dance | YL | Dance Teacher | Х |
| | 1 hr | 51.0111046 | | | Advanced Men's Dance/MS | Advanced Mens Dance | YL | Dance Teacher | Х |
| | 1/2 hr | | 51.012007A | 51.012007B | Jazz Dance 1 / MS | Level 1 | YL | Jazz Teacher | Х |
| | 1/2 hr | | 51.012107A | 51.012107B | Jazz Dance II / MS | Level 2 | YL | Jazz Teacher | |
| | 1 hr | 51.0121037 | 7 4 040004 | | Jazz Dance III / MS | Level 3 | YL | Jazz Teacher | |
| | 1/2 hr | | 51.013008A | 51.013008B | Modern Dance I / MS | Level 1 | YL | Modern Teacher | Х |
| | 1/2 hr | F4 0404000 | 51.013108A | 51.013108B | Modern Dance II / MS | Level 2 | YL | Modern Teacher | |
| X = Course | 1 hr | 51.0131038 | | | Modern Dance III / MS | Level 3 | YL | Modern Teacher | Teacher |
| X = Course Selected X = Course | Length | Course # | | | Drama | DFA Note | TC | Teacher | Approval |
| | 1/2 hr | | 52.011006A | | Theatre Arts/ Fund I / MS | Drama 1 | YL | Davidson | |
| | 1/2 hr | | 52.012007A | 52.012007B | Theatre Arts/ Fund II / MS | Drama 2 | YL | Davidson | |
| | 1/2 hr | | 52.013008A | 52.013008B | Theatre Arts/ Fund III / MS | Drama 3 | YL | Davidson | |
| | 1/2 hr | | 52.014007A | 52.014007B | Theater Technology I / MS | Stagecraft 1 | YL | Wheeler | |
| | 1/2 hr | 0 " | 52.015008A | 52.015008B | Theater Technology II / MS | Stagecraft 2 | YL | Wheeler | Teacher |
| | Length | Course # | | | Piano | DFA Note | тс | Teacher | Approval |
| | 1/2 hr | | 53.091006A | 53.091006B | BEG Keyboard Techniques I / MS | | YL | Foerster | |
| | 1/2 hr | | 53.092007A | 53.092007B | INT Keyboard Techniques I / MS | | YL | Foerster | |
| | 1/2 hr | | 53.093008A | 53.093008B | INT Keyboard Techniques II / MS | | YL | Foerster | |
| | 1/2 hr | 0 | 53.093008C | 53.093008D | ADV Keyboard Techniques I / MS | DEA Note | YL | Foerster | Teacher |
| Selected X = Course | Length | Course # | 50 070400A | 50.070400D | Production Arts | DFA Note | TC | Teacher | Approval |
| | 1/2 hr | | 50.073109A | 50.073109B | V1/InterAudio | Pre-Film | YL | Hennessy,M | |
| | 1/2 hr | 0 | 50.073109C | 50.073109D | Visual Arts/Video 1Y | Entertainment Tech | YL | Hennessy,M | Teacher |
| X = Course Selected | Length | Course # | | | Visual Arts | DFA Note | TC | Teacher | Approval |
| | 1/2 hr | | 21.023009A | 21.023009B | Technological Systems | Beginning Graphics Art | ΥL | Art Teacher | |
| | 1/2 hr | E0.010000= | 50.011006A | 51.011006B | Visual Arts/Comp I / MS | Art 1 | YL | Art Teacher | |
| | 1 hr | 50.0120007 | | | Visual Arts/Comp II / MS | Art 2 | YL | Art Teacher | |
| | 1 hr | 50.0130008 | E0.04.4007.4 | E0 04 4007D | Visual Arts/Comp III / MS | Art 3 | YL | Art Teacher | |
| | 1/2 hr | 50.0150000 | 50.014007A | 50.014007B | Visual Arts/Sculpture I / MS | Puppetry 2 | ΥL | Art Teacher | |
| | 1 hr | 50.0150008 | | | Visual Arts/Sculpture II / MS | Puppetry 2 | YL | Art Teacher | Teacher |
| | Length | Course # | | | Vocal Performance | DFA Note | TC | Teacher | Approval |
| | 1/2 hr | | 54.013006A | 54.013006B | BEG Chorus I / MS | Girls Treble (MS) | YL | Streetman | |
| | 1/2 hr | | 54.013206A | 54.013206B | ADV Women's Chorus I / MS | | YL | Streetman | |
| | 1/2 hr | | 54.014107A | 54.014107B | BEG Men's Chorus I / MS | Young Men's Chorus (MS) | YL | Streetman | |
| | 1/2 hr | | 54.014207A | 54.014207B | ADV Men's Chorus I / MS | | YL | Streetman | 1 |
| X = | 1/2 hr | | | (Add up vour | selected courses. They should | d equal 2 1/2 Hrs.) | | | |